

La Gracieuse

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The first system of musical notation consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a repeat sign and contains eight measures of music, primarily featuring eighth and quarter notes.

Mandolin

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 5 0 2 2 0 5 2 5 5 5 0 2 2 2 0 5 2 3 0 2 3 3 3 2 0 5.

The second system of musical notation continues the melody from the first system. It includes first and second endings, indicated by '1' and '2' above the staff. The first ending leads back to the beginning, and the second ending concludes the piece with a double bar line and repeat dots.

Mandolin

Mandolin tablature for the second system. The sequence of fret numbers is: 2 2 0 0 5 5 0 5 3 0 3 2 5 5 0 5 3 0 4 5.

The third system of musical notation continues the melody. It begins with a repeat sign and contains eight measures of music.

Mandolin

Mandolin tablature for the third system. The sequence of fret numbers is: 0 2 3 0 4 0 5 2 0 0 3 0 4 0 2 4 5 2 5 0 5 2.

The fourth system of musical notation concludes the piece. It contains four measures of music, ending with a double bar line and repeat dots.

Mandolin

Mandolin tablature for the fourth system. The sequence of fret numbers is: 3 0 4 0 5 2 0 0 3 0 4 0 2 4 5.